



# St Paul's Catholic Primary School

**'Do Everything with love.'**

## Art and Design Statement

### INTENT

At St Paul's Primary School we believe that Art is not only a vital part of a child's education and personal development but plays an important role in enriching the whole curriculum.

Our aim is to provide an inclusive, high-quality Art and Design education that engages, inspires and challenges all pupils, equipping them with the knowledge and skills and confidence to experiment, invent and create their own works of art.

As children progress, they will develop skills in critical thinking and obtain a more rigorous understanding of the subject. Children will be taught how Art and Design both reflect and shape our history, and contributes to the culture and creativity within society.

Opportunities will be created to studying a diverse range of artists:

- From the contemporary art scene Frank Bowling, Chuck Close.
- Famous artists from history such as Henry Moore, Frida Kahlo, Georgia O'Keeffe, Claude Monet, Henri Matisse etc.
- Two local international artists from the local art scene My Dog sighs and James Earley will be used as a source of inspiration and to make connection with Artists
- Art and crafts from other cultures and countries will also be explored

Ancient historical and religious artefacts and paintings will be used as another starting point for children's Art work.

Children will develop their understanding of the visual language of art through effective teaching and considered sequences of lessons. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable all children to reach their full potential.

### IMPLEMENTATION

A skills based art curriculum is planned and taught throughout the school by an Art Specialist. The skills and knowledge that the children will develop throughout each art topic are mapped across each year group and are progressive throughout the school. The context of the unit of lessons are planned within the context of a Topic or an RE liturgy unit where art is used to illustrate the social teaching of RE.

The units of work will be taught in blocks through the following sequence of lessons:

- Introduction of Artist and Craft makers
- Exploration of skills and techniques
- Planning
- making Evaluating and reviewing

The regular use of children's sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes. Children learn to understand

and can then apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective and are taught how to evaluate their own work using these elements. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year .

## IMPACT

Over time all pupils have developed a positive attitude towards Art. The high level of progression in skills, and the quality of the children's, work is evident in their sketchbooks. This follows the children through the school. The subject lead also keeps photos and folders with coverage and evidence of each unit. Children are assessed termly against key performance indicators which are used to lead future planning.

